

EULA

End User License Agreement

All Twisted Tools products are made and sold under license. Twisted Tools, LLC owns and controls the rights to the Recordings and Software described in this agreement.

The following information represents the terms and conditions made between the Licensors (Twisted Tools, LLC) and the Licensees (customers who have purchased Twisted Tools Sound Recordings and Software).

All Software and Sound Recordings are sold under the following Single-User Media Producer License and may be used/stored on up to two personal computers.

For a Multi-User License or Site License, please [contact](#) Twisted Tools, LLC.

Single-User Media Producer License

1. Mechanical rights

Twisted Tools, LLC grants the Licensee the non-exclusive right to use the purchased Sound Recordings and Software as part of their media productions in whatever medium they choose.

2. Synchronization Rights

Twisted Tools, LLC grants the Licensee the non-exclusive right to use the Sound Recordings as a soundtrack "synced" with visual images, games or theatrical works.

3. Public Performance Broadcast rights

Twisted Tools, LLC grants the Licensee the non-exclusive right to use the Sound Recordings as part of a public viewing or broadcast of their production.

Limitations:

The Sound Recordings contained within the product may **not** be resold as part of another sample library or collection of audio tracks using the recordings, in part or in whole. Manipulated or modified recordings of the sound recordings may not be sold as part of another sample library. The sound recordings or software may not be copied or sold for profit, except when used in the licensee's productions as part of a greater body of work. No Remote Sites may have access to Twisted Tools products or sound recordings unless a multi-user license is purchased. The sound recordings may not be stored as a collection intended for multi-user use without first purchasing a multi-user license.

The Licensee May Not:

1. Claim ownership or authorship of the Software or Sound Recordings.
2. Store or share the Sound Recordings on a server without a multi-user license, unless necessary to complete a project started by the original single user licensee where said files are already in use in a greater body of work.
3. Share the Software on a server, without a multi-user license.
4. Share or store the Sound recordings on a public server or torrent site, without the expression permission from the Licensor (Twisted Tools, LLC).
5. Sell the Sound Recordings or Software to individuals or groups. (The recordings may be sold as part of your production/product so long as it is not another Sample Library.)

The Licensee May:

1. Store the collection of Sound Recordings and Software on up to two personal computers.
2. Use the Sound Recordings and Software in any type of media production that isn't a sample library or collection of audio recordings that are re-sold/ licensed. Such productions include, but are not limited to, music, games, films, compact discs, DVDs, Blu-Ray discs, live sound, radio and broadcast.

3. Use specific Sound Recordings as part of a larger project and share the sounds on other systems in order to complete that specific work, so long as you are not re-distributing, selling the sounds or sharing the general collection (in part or in whole) on a server.
4. If you are a sound designer, editor or media producer and you use the sound recordings within in a project that needs to be transferred for further edits, mixing or adjustments, you may share the files in that context within a closed network.

Term:

The license agreement is effective for the lifetime of the purchaser, but does not apply to product updates.

Territory:

The world