

Twisted Tools



Bar Index	Approximate Height
1	1.0
2	1.0
3	1.5
4	1.0
5	0.5
6	1.0

MK04 TONEBUILDER | CREDITS

A big thank you goes out to Nathaniel Shreve of TONEBUILDER for his contribution to what we hope will be a long legacy of Micro Kits releases by Twisted Tools.

Please check out and support TONEBUILDER's work:

 <http://www.drivenmachinedrums.com/>

An additional thank you goes out to Detroit's Mike Huckaby for his audio demo for MK04.

 <https://www.facebook.com/pages/Mike-Huckaby/44214185849>

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Twisted Tools™

San Francisco, CA

USA

MICRO KITS 04 by TONEBUILDER

1. Manual

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1.1. What are Micro Kits?

Twisted Tools MICRO KITS is a series of small and affordable drum kit sample packs, designed by cutting edge artists and sound designers. Each MICRO KITS release will feature 5 drum kits, formatted for Maschine, Battery, Kontakt, Ableton, Reaktor and EXS24. Expect frequent releases from other great artists in the months to come!

Micro Kits 04 by Tonebuilder comes with 5 tightly crafted drum kits based on hardware classics, covering styles ranging from Chicago House to Hip Hop. The collection of analog processed drum sounds is brought to you by Tonebuilder - creator of the coveted and limited edition *Driven Machine Drums* sample libraries.

The sample pack's kits are formatted for a wide variety of samplers, providing instant inspiration within nearly any type of production environment. Additionally, MK04 features a custom Reaktor map and presets for Twisted Tools [S-LAYER](#). By harnessing the power of S-LAYER'S advanced randomization and sample layering engine, the possibilities for generating new content are literally endless. MK04 comes with 30 kit and generator presets to get you started for S-LAYER.

1.2. About TONEBUILDER and the kits

Tonebuilder is the creator of Driven Machine Drums and Driven Machine Drums STRIKES BACK!! He found himself after receiving multiple self-inflicted fork wounds in his thigh while simultaneously admiring the drum-buss compression on "Moves Like Jagger" and receiving an invitation to an "underground" event in Chicago's most posh club district. After a few hours of repeating "You are not your drum-machines" and "His name was Ron Hardy", he set out to on his own personal Operation Mayhem to covertly replace all your drum samples with exact replicas and/or sell the fat of phat producers back to themselves.

Nathaniel Shreve speaks out on MK04:

“All sounds captured by Black Lion Sparrow MKII A/D convertor. Mogami cables used exclusively through-out the entire process. The kits are intended to be as close to "turn-key" as possible. Just load them up, jam out. Couple of bumps, nudges, or boosts to taste, or just EQ the drum buss. And yes, I'm from Chicago. All 5 kits have an "authentic" Chicago sound, IMHO. By design.”

1.3. What does it come with?

MICRO KITS 04 comes with:

- 5 Drum Kits with 16 sounds each, designed by TONEBUILDER.
- Formatted kits for Maschine, Battery, Kontakt, EXS24MK II, Ableton, Reaktor and Twisted Tools S-Layer
- 30 Kit and Sound Generation Presets for Twisted Tools S-Layer (sold separately)
- 80 24bit/44.1khz WAV Samples

1.4. How do I set it up and where do I put things?

If you just plan on using the .WAV audio samples, you can put things wherever you like on your hard drive. Please note that all the samples are 24bit/44.1khz and your host software should be set accordingly.

Please see the Sampler Kits Instructions found in the Documentation folder for details on how to manage and install the content for the supported samplers.

1.5. Content Overview

00_Samples : The sample content is conveniently organized into sub folders for each kit. Please note, that you will also find Reaktor sampler map files in the sample content folders, which is a requirement for Reaktor in order to save properly referenced maps. Please do not move these if you plan on using them.

01_Kits: All the preset sampler instrument kits to use with supported 3rd party samplers.

02_Documentation: Documentation and additional documentation for using the sampler instruments can be found here.

1.6. Sample Content and Kit Descriptions

SAMPLE NAMING CONVENTION:

Full Name of Kit > Name of Sample Name of Kit #.wav

EXAMPLE

Count Funkula >Kick Funkula 1.wav

1.7. KIT LAYOUT

FX, Synths, Vocals, Perc 13 (c2)	FX, Synths, Vocals, Perc 14 (c#2)	FX, Synths, Vocals, Perc 15 (d2)	FX, Synths, Vocals, Perc 16 (d#2)
Kick 3 /SubFX/ Bass/Perc 09 (g#1)	Snare 3/Clap 1/ Perc 10 (a1)	Cymbal/Perc/FX 11 (a#1)	Cymbal/Perc/FX 12 (b1)
Kick 02 05 (e1)	Snare 2/Clap 2 06 (f1)	ClosedHH 2 07 (f#1)	Shaker/Tamb/ Noise/ClosedHH 3 08 (g1)
Kick 1 01 (c1)	Snare 1 02 (c#1)	Closed HH 1 03 (d1)	Open HH 04 (d#1)

1.8. System Requirements

- At least 10mb of available disc space.
- Approx. 2mb of available RAM/per kit in use.
- Maschine 1.72, Reaktor 5.62, Ableton Live 8.27, Kontakt 3, Battery 3 and EXS24 if using the pre-formatted kits (not required). Reaktor Player is NOT supported.
- Twisted Tools S-Layer is sold separately.
- Any PC or MAC program that can read 24bit/44.1khz WAV files.